



Andrew Lloyd Webber launches free musical theater streaming service for all musical lovers! Streaming a production of one of his musicals for free **every Friday on YouTube each week** during the coronavirus crisis.

Lloyd Webber's YouTube initiative to entertain fans, titled "The Show Must Go On!," will begin with his 2000 adaptation of "Joseph and the Amazing Technicolor Dreamcoat," starring Donny Osmond, Joan Collins and Richard Attenborough.

Starting this Friday, releasing a full-length, smash-hit musical once a week for you to watch for free! It will be available for 48 hours, so you can tune in whenever you like over the weekend! First up, it's Joseph and the Amazing Technicolour Dreamcoat!

The musical will be available on YouTube <https://youtu.be/OLeErO8nXsc>

The 2012 production of "Jesus Christ Superstar" will follow the weekend after, starring Tim Minchin, Mel C. and Chris Moyles.



The **Royal Opera House** has announced that it will be launching a program of online shows and masterclasses, following the coronavirus outbreak. Live-streamed via Facebook and YouTube, virtual performances will include appearances from some of the industry's most talented ballet dancers and opera singers – and they're all completely free.

The Royal Opera and The Royal Ballet present Wayne McGregor's production of Handel's Acis and Galatea <https://youtu.be/Hmfv7TSCVck>

The Met ropolitan Opera

Nightly Met Opera Streams

<https://www.metopera.org/user-information/nightly-met-opera-streams/>

During this extraordinary and difficult time, the Met hopes to brighten the lives of our audience members even while our stage is dark. Each day, a different encore presentation from the company's *Live in HD* series is being made available for free streaming on the Met website, with each performance available for a period of 23 hours, from 7:30 p.m. EDT until 6:30 p.m. the following day. The schedule will include outstanding complete performances from the past 14 years of cinema transmissions, starring all of opera's greatest singers.

The streams are also available through the Met Opera on Demand apps for Apple, Amazon, and Roku devices and Samsung Smart TV. To access them without logging in, click "Browse and Preview" in the apps for connected TV, and "Explore the App" on tablets and mobile devices.

UPCOMING SCHEDULE

Supplementary content—including synopses, articles, and more—is available here.

Monday, April 6

Verdi's *Aida*

Starring Anna Netrebko, Anita Rachvelishvili, Aleksandrs Antonenko, Quinn Kelsey, Dmitry Belosselskiy, and Ryan Speedo Green, conducted by Nicola Luisotti. From October 6, 2018.

Tuesday, April 7

Puccini's *La Fanciulla del West*

Starring Deborah Voigt, Marcello Giordani, and Lucio Gallo, conducted by Nicola Luisotti. From January 8, 2011.

Wednesday, April 8

Verdi's *Falstaff*

Starring Lisette Oropesa, Angela Meade, Stephanie Blythe, Jennifer Johnson Cano, Paolo Fanale, Ambrogio Maestri, and Franco Vassallo, conducted by James Levine. From December 14, 2013.

Thursday, April 9

Wagner's *Parsifal*

Starring Katarina Dalayman, Jonas Kaufmann, Peter Mattei, Evgeny Nikitin, and René Pape, conducted by Daniele Gatti. From March 2, 2013.

Friday, April 10

Gounod's *Roméo et Juliette*

Starring Diana Damrau, Vittorio Grigolo, Elliot Madore, and Mikhail Petrenko, conducted by Gianandrea Noseda. From January 21, 2017.

Saturday, April 11

Donizetti's *Don Pasquale*

Starring Anna Netrebko, Matthew Polenzani, Mariusz Kwiecien, and John Del Carlo, conducted by James Levine. From November 13, 2010.

Sunday, April 12

Mozart's *Così fan tutte*

Starring Amanda Majeski, Serena Malfi, Kelli O'Hara, Ben Bliss, Adam Plachetka, and Christopher Maltman, conducted by David Robertson. From March 31, 2018.

Monday, April 13

Dvořák's *Rusalka*

Starring Renée Fleming and Piotr Beczała, conducted by Yannick Nézet-Séguin. From February 8, 2014.

Tuesday, April 14

Mussorgsky's *Boris Godunov*

Starring René Pape, conducted by Valery Gergiev. From October 23, 2010.

Wednesday, April 15

Puccini's *La Rondine*

Starring Angela Gheorghiu and Roberto Alagna, conducted by Marco Armiliato. From January 10, 2009.

Thursday, April 16

Rossini's *Le Comte Ory*

Starring Diana Damrau, Joyce DiDonato, and Juan Diego Flórez, conducted by Maurizio Benini. From April 9, 2011.

Friday, April 17

Viewers' Choice: Puccini's *Madama Butterfly*

Starring Patricia Racette, Marcello Giordani, and Dwayne Croft, conducted by Patrick Summers. From March 7, 2009.

Saturday, April 18

Cilea's *Adriana Lecouvreur*

Starring Anna Netrebko, Anita Rachvelishvili, Piotr Beczala, and Ambrogio Maestri, conducted by Gianandrea Noseda. From January 12, 2019.

Sunday, April 19

Strauss's *Der Rosenkavalier*

Starring Renée Fleming, Elīna Garanča, Erin Morley, and Günther Groissböck, conducted by Sebastian Weigle. From May 13, 2017.



Madrid's Museo Nacional Thyssen-Bornemisza is offering its now-closed Rembrandt and Portraiture in Amsterdam, 1590-1670 exhibit for virtual viewing, and a virtual tour of its wonderful permanent collection.

[https://static.museothyssen.org/microsites/vv_permanente/index_in.htm?startscene=0&startaction=lookat\(153,-22,106.74,0,0\);](https://static.museothyssen.org/microsites/vv_permanente/index_in.htm?startscene=0&startaction=lookat(153,-22,106.74,0,0);)

FILMED ON STAGE

The theater community has come together to provide viewers from around the world the opportunity to stream select theater productions for free.

Plays: Shakespeare's Globe Hamlet.

<https://youtu.be/cdPqu598m68>



"Encompassing political intrigue and sexual obsession, philosophical reflection and violent action, tragic depth and wild humour, Hamlet is a colossus in the story of the English language and the fullest expression of Shakespeare's genius."

Plays and Musicals on Netflix

Jersey Boys (2014, Film). Starring John Lloyd Young, Erich Bergen, and Michael Lomenda.

Adapted from the Broadway musical and starring Broadway's original Frankie Valli, Clint Eastwood directs this musical film that takes a closer look at how four guys from New Jersey came together to form one of the most iconic music groups of the 1960s, The Four Seasons.

Oh, Hello on Broadway (2017, Broadway). Starring Nick Kroll and John Mulaney.

Stand-up comedians John Mulaney and Nick Kroll star as “two delusional geriatrics” in *Oh, Hello on Broadway*, a recording of their hit limited-run Broadway engagement. This recording has it all: irreverent humor, too much tuna, and a special surprise comedy guest.

Springsteen on Broadway (2018, Broadway). Starring Bruce Springsteen.

If you couldn't get to New York City to see Bruce Springsteen take the stage during his Broadway residency, have no fear: Netflix has you covered. You can watch a recording of the rock star's intimate one-man show, where he plays acoustic versions of some of his greatest hits and shares personal life stories, on the streaming service anytime, and all from the comfort of your own home.

Shrek the Musical (2013, Broadway). Starring Brian d'Arcy James, Sutton Foster, and Christopher

Everyone's favorite ogre is given the musical treatment in this kid-friendly tale of how a crotchety monster with a heart of gold finds his true love and saves his kingdom from the evil Lord Farquaad. With a score by Jeanine Tesori and David Lindsay-Abaire, *Shrek the Musical* is fairy-tale-inspired fun.

Sweeney Todd: The Demon Barber of Fleet Street (2007, Film). Starring Johnny Depp, Helena Bonham Carter, and Alan Rickman.

Adapted from the Tony Award-winning 1979 musical of the same name, which also earned Broadway revivals in 1989 and 2005, this movie features the unique directorial flair of Tim Burton paired with the songs and characters that made this musical such a hit.

Mike Birbiglia: The New One (2019, Broadway). Starring Mike Birbiglia.

If you missed Mike Birbiglia's three-month residency at the Cort Theatre, Netflix has you covered! This performance was filmed on Broadway during the show's limited run, so you're sure to get the whole, hysterical experience. This hilarious yet profound one-man show recounts Birbiglia's emotional and physical journey to parenthood.

American Son (2019, Film). Starring Kerry Washington, Steven Pasquale, and Jeremy Jordan.

The 2018 Broadway play, *American Son* comes to Netflix in a stage-to-screen adaptation of the original play. The film team features the same writer, director, and reprise performances by the original cast. Staged more like a play than a movie, this performance captures the same compelling energy from the Broadway version.

Plays and Musicals on Amazon Prime

Carousel (2013, Concert). Starring Kelli O'Hara, Nathan Gunn, and Jessie Mueller.

Julie Jordan falls in love with a charming, carefree carousel barker with a short temper. After she becomes pregnant, he resorts to extreme circumstances to get extra money to provide for his family. Starring Broadway favorites Kelli O'Hara and Jessie Mueller, along with Metropolitan Opera staple Nathan Gunn, this live-from-Lincoln Center concert recording is a great way to get your Rodgers and Hammerstein fix.

Fiddler on the Roof (1971, Film). Starring Topol, Norma Crane, and Leonard Frey.

Currently running Off-Broadway (in Yiddish) at Stage 42, *Fiddler on the Roof* follows the poor milkman Tevye and his wife, Golde, as they try to grapple with their daughters wanting to break with tradition in their marriages. With music by Jerry Bock and lyrics by Sheldon Harnick, this film contains all of the songs theater lovers have come to know and adore: "Tradition," "If I Were a Rich Man," and "Matchmaker," just to name a few.

Hamilton: One Shot to Broadway (2017, Film). Starring Lin-Manuel Miranda and Tommy Kail.

Featuring interviews with Lin-Manuel Miranda, director Tommy Kail, and cast members including Leslie Odom Jr. and Renée Elise Goldsberry, this hourlong documentary details exactly how *Hamilton* went from a concept album to an award-winning international musical sensation.

Hello, Again (2018, Film). Starring Audra McDonald, Cheyenne Jackson, Martha Plimpton, and Jenna Ushkowitz.

Based on the 1993 Off-Broadway musical by Michael John LaChiusa, *Hello Again* is the story of 10 lost souls engaged in a series of love affairs across 10 different eras in New York City. The story is told out of chronology, bouncing from era to era with LaChiusa's music always evolving to fit the time period. In *Hello Again*, every story is connected, but you'll have to watch the film to figure out how.

King Lear (2018, Film). Starring Anthony Hopkins, Emma Thompson, and Emily Watson.

If you can't make it to New York to see Glenda Jackson in the new revival of *King Lear*, this Amazon original production is the perfect way for you to get your Shakespeare fix. Anthony Hopkins stars as the title character in *King Lear*, Shakespeare's tragedy about a king's slow descent into madness after he is tricked into giving up his kingdom by two of his three daughters.

Kiss Me, Kate (1958, Film). Starring Alfred Drake, Patricia Morison, and Julie Wilson.

A reimagined telling of Shakespeare's *The Taming of the Shrew*, *Kiss Me, Kate* is the story of an ex-husband and -wife duo who team up to star in a musicalized version of the Shakespeare classic. However, behind the scenes is where the real drama happens and chaos ensues.

Merely Marvelous: The Dancing Genius of Gwen Verdon (2019, Documentary). Starring Chita Rivera, Tab Hunter, and Gwen Verdon.

The muse of both Jack Cole and Bob Fosse, Gwen Verdon changed the face of Broadway choreography over forty years. Through rare footage of Gwen Verdon performing in iconic stage musicals from *Can-Can* through *Damn Yankees*, *Sweet Charity*, and *Chicago* modern audiences can see Gwen at her best and learn the unexpected and surprising true story behind her success and career.

The SpongeBob Musical: Live on Stage! (2019, Filmed Live Event).

Brilliantly reimagining the beloved Nickelodeon series, Broadway's best creative minds bring the musical to life with humor, heart, and pure theatricality. Following its run on Broadway, members of the original company of *SpongeBob SquarePants: The Broadway Musical* reunited to film the show for a live audience, aired on television.