

a film by Wayne Wang
director of *The Joy Luck Club*

SOUL OF A BANQUET



OSCILLOSCOPE LABORATORIES AND WAYNE WANG PRODUCTIONS PRESENT
CECILIA CHIANG ALICE WATERS AND RUTH REICHL "SOUL OF A BANQUET"
DIRECTOR WAYNE WANG CO-DIRECTOR RICHARD WONG PRODUCERS WAYNE WANG AND JONATHAN BING
EXECUTIVE PRODUCERS ALICE WATERS CECILIA CHIANG DIRECTOR OF PHOTOGRAPHY RICHARD WONG
EDITORS RICHARD WONG MICHAEL PICKMAN-THOON MUSIC DEAN HARADA
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SOULOFABANQUETFILM.COM

Sat, May 30th

2:00 PM

Join the Chinese American Museum of Chicago to celebrate Asian Pacific American Heritage Month with a communal watch party of “Soul of a Banquet,” a documentary about Cecilia Chiang, the woman who introduced America to authentic Chinese food, from the director of “The Joy Luck Club.”

Stream the film for free from the Smithsonian (month of May)

Link to the movie [HERE](#)

Coupon Code: FREERSACKLER

On Saturday, May 30, 2020, cue the film ready to play before 2pm CDT. At 2pm CDT, press play for a virtual simulcast of this fascinating documentary. Use #SoulOfABanquet #APAHM #APAHM2020 for a live chat on Twitter during the film and after the end until 4 pm for further discussion.

ABOUT SOUL OF A BANQUET

Director Wayne Wang (THE JOY LUCK CLUB) takes us into the world of Cecilia Chiang, the woman who introduced America to authentic Chinese food. Chiang opened her internationally renowned restaurant The Mandarin in 1961 in San Francisco and went on to change the course of cuisine in America. The film is equal parts a delectable showcase of gastronomy and a touching portrait of Chiang’s journey from a childhood in Beijing before the Cultural Revolution to accidental restaurateur on the west coast of the United States. SOUL OF A BANQUET features interviews with Alice Waters, Ruth Reichl, and Cecilia Chiang herself.

Click here for more on Cecilia Chiang [HERE](#)

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About Us

The mission of the Chinese American Museum of Chicago - Raymond B. & Jean T. Lee Center (CAMOC) is to advance the appreciation of Chinese American culture through exhibitions, education, and research and to preserve the past, present, and future of Chinese Americans primarily in the Midwest.

The museum building, formerly the Quong Yick Co., is located in Chicago's Chinatown, at 238 West 23rd Street in Chicago. The Museum opened to the public on May 21, 2005. After a devastating fire in September of 2008, the Museum was closed for renovation and reopened in 2010.

CAMOC is governed by the Board of Directors of the Chinatown Museum Foundation (CMF), a 501(C)(3) non-profit corporation located in Chicago, Illinois.

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